

BUFFALO BURNS NIGHT 2025

Program devised by Bethany Wright

MILITARY TWO STEP (March 16 bars) *

James Finnegan, "A Guide to SCD"

Couples around room facing anti-clockwise

- 1 - 4 Nearer hands joined, touch heel then toe of outer foot to ground twice, walk forward 3 steps then turn towards partner to face opposite direction.
- 5 - 8 Repeat in opposite direction, finish facing partner both hands joined.
- 9 - 10 Bounce on both feet, then kick right foot across body to the left, repeat with left foot.
- 11-12 Inner dancer raises left hand while partner turns underneath (dropping other hand).
- 13-16 Polka around the room anti-clockwise.

THE FERRY LOUPER (J 8x32) 3/4 cpl *

Roy Goldring, "RSCDS Graded Book 1"

- 1- 8 1s + 2s + 3s chase clockwise.
- 9-16 1s + 2s dance right hands across & left hands back.
- 17-24 1s cast below 3s, dance up middle to top & cast to 2nd place (2s step up bars 23-24).
- 25-32 2s + 1s + 3s advance & retire, turn partner right hand.

THE DASHING WHITE SERGEANT (R32) 3+3RR *

Unknown, "RSCDS Book 3"

Trio facing trio round the room

- 1- 8 All dance 6 hands round & back.
- 9-16 Center dancer sets to dancer on right & turns both hands, repeats with dancer on left.
- 17-24 All dance Reels of 3, center dancer starting with left shoulder to dancer on right.
- 25-32 In lines of 3, advance & retire, then pass person opposite by right shoulder to meet the next line of 3.

LADY GLASGOW (S 8x32) 3/4 cpl *

Unknown, "Miss Milligan's Miscellany Vol 1"

- 1- 8 1s + 2s + 3s set, cross right hand, set, and turn right hand halfway into promenade hold facing up.
- 9-16 1s + 2s + 3s dance a promenade
- 17-24 1s set, cast off one place (2s step up bars 19-20), and dance back to back.
- 25-32 2s + 1s + 3s dance 6 hands round & back.

VIRGINIA REEL (R 4x40) 4 cpl *

Unknown, "A Guide to SCD"

- 1- 8 All advance & retire twice.
- 9-16 All turn partner right hand, turn partner left hand.
- 17-24 1s slip down the middle (both hands joined) and back.
- 25-32 1s followed by 2s + 3s + 4s cast to bottom, 1s form arch as 2s + 3s + 4s dance under arch and up to progressed places (2,3,4,1)

****BREAK****

MISS BURNS'S REEL (R 8x32) 2/4 cpl **

William Campbell, "RSCDS Book 20"

- 1- 8 1s turn right hand 1 ½ times; 1s + 2s turn left hand
9-16 1s + 2s turn right hand ; 1s turn left hand 1 ½ times
17-24 1s dance down the middle and back.
25-32 1s + 2s dance a poussette.

WELCOME TO AYR (J 8x32) 3/4 cpl ***

Jill Hendricksen/Kathy Stewart, "RSCDS Book 47"

- 1- 8 1s + 2s dance a double figure of eight (1s crossing down to start, 2s finish facing out).
9-16 1s + 2s turn (1s dance in, 2s dance out to start); 1s meet in the middle nearer hands joined and dance down to turn 3s (1s dance between 3s to start), 1s finish facing 1st corners.
17-24 1s + 1st corners dance ½ diagonal reel of 4, 1s pass right shoulder, repeat w/ 2nd corners and finish in middle left shoulder to left shoulder facing own side.
25-32 1s dance right hands across with couple to their right, finishing in 2nd place opposite sides; all chase clockwise ½ way round.

SANDY O'ER THE LEA (S 6x32) 2/3 cpl **

Unknown, "Miss Milligan's Miscellany Vol 2"

- 1- 8 1s + 2s dance right hands across, left hands across.
9-16 1s + 2s set, cross right hand, set, cross back right hand.
17-24 1s followed by 2s lead down the middle, 2nd couple divide and dance around 1s; 1s followed by 2s lead up.
25-32 1s + 2s dance an allemande.

NEW YEAR JIG (J 8x32) 3/4 cpl **

Maureen Robson, "RSCDS Book 51"

- 1- 8 1s dance parallel figures of eight on sidelines (1s pass 2s right shoulder to start)
9-16 1s + 2s + 3s dance parallel reels of 3 on sidelines (1s + 2s pass right shoulder to start), 1st woman end facing out
17-24 1st woman followed by partner cast round 2nd woman, dance between 2s to cast around 2nd man by the left shoulder to 2nd place own sides (2nd couple step up bars 23-24).
25-32 1s + 3s dance right hands across; 2s + 1s dance left hands across (1st woman face out at end ready to begin again)

A TOUCH OF TARTAN (R 8x32) 3/4 cpl **

Irene van Maarseveen, "The Dancing Thistles"

- 1- 8 1s turn right hand, cast off one place (2s step up bars 3-4), turn left hand to face 1st corners
9-16 1s + 1st corners dance back to back & turn right hand, 1s pass left shoulder to face 2nd corners
17-24 Repeat with 2nd corners, 1s passing right shoulder to 2nd place own sides.
25-32 2s + 1s + 3s dance 6 hands round & back.

*Easy, good for everyone to join in!

**Good for new dancers with a more experienced partner.

***Challenging, for regular dancers with some experience.